Case StudySLC Airport Salt Lake City, Utah



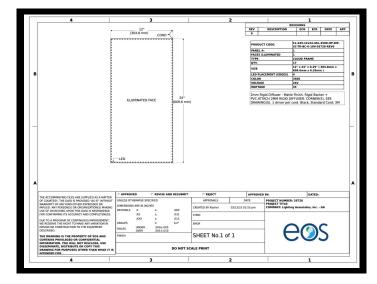
Salt Lake City international airport (SLC) is the largest airport in Utah and is the closest commercial airport for 2.5 million people, with approximately 370 flights per day to nearly 100 North American and European destinations.

Illuminating pathways in artistic, interesting ways for this large volume of airport customers requires a lot of creativity. The challenge with airports like SLC is that they typically have ample open wall space which could hypothetically be put to good use as a source of lighting in harder to reach locations — but there's generally not sufficient space behind walls to make room for traditional lighting fixtures. Either that, or opening up existing walls for renovations while the airport is fully operational is not feasible. Enter EOS Light.

SLC chose the EOS Cloud Luminaire solution as a surface-mountable LED fixture for lighting several of its escalators leading up to gate seating areas. The EOS Cloud Luminaire light panels are so thin – with uniform LED lighting shooting across the surface of each panel – that they can simply be hung up on walls like picture frames.

EOS Cloud Luminaires did not need to install into the walls themselves, offering an incredible amount of versatility as complete, hangable solutions, not to mention their availability in custom sizes and color temperatures to meet the airport's specific lighting needs. (In this case, they selected impactful 24" x 12" high power, matte lens finish, aluminum frame finish Cloud Luminaires at 3500K).

Tens of thousands of eyeballs now see these lit fixtures every single day, and they provide beautiful, uniform, and reliable LED lighting with virtually no maintenance.



Planning documents like these make mounting a breeze.



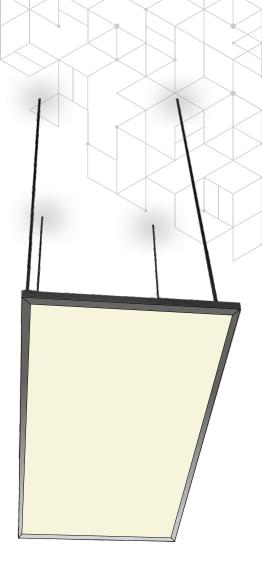


The **CLOUD LUMINAIRE** is a squared ceiling fixture with a clean modern aesthetic for indoor locations. Available in glossy and matte finish options.

The **CLOUD LUMINAIRE** can be surface mounted or suspended with either rigid poles or aircraft cabling.

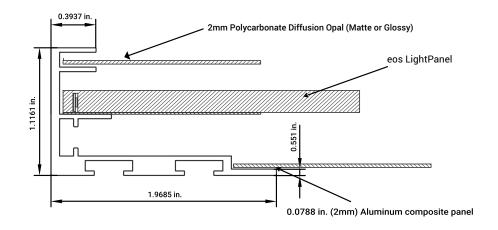
Separately available in outdoor versions and suitable for the following applications:





FEATURES:

- · Single Sided Illumination
- · Medium and Small Sizes
- · Low Power
- · Easy installation with keyhole hooks for walls and with aircraft suspended cables for ceilings



General Specifications



1/1-8"

POWER OPTIONS:

24VDC Standard and 24VDC High Power

DRIVER INPUT VOLTAGE:

100V TO 480V

MAX DIMENSIONS

31"x118"

LONG LIFE:

Over 50,000 hours = Nearly 12 years based on 12 hours a day. Once installed, the LightPanel System is virtually maintenance free.

FRAME FINISH:

Default standard frame is brushed aluminum.

Optional powder coated white or black are available, as well as RAL matching for custom colors upon request. One week additional lead time on all non-standard frame finishes.

4.3 W/Ft . -24V Standard Power (Optional: 12V) 5 W/ Ft. - 24V - High Power *See Outdoor Cloud Luminaire for RGB, RGBW

and Color Tuning options.

DIMMABLE:

The system is dimmable to <10% when matched with Dimmable Power Supplies

LEDs:

ANSI Binned LEDs from Tier 1 Suppliers LED CRI > 80, 95+ Premium option LED CRT - 1800K - 7500K, UV

WIRE GAUGE:

22 Gauge (AWG) for Color 20 Gauge for Static White 18 Gauge for Color Tunable

SERVICE AND INSTALLATION :

The MediaFrame comes with standard keyhole surface mounts, optional suspension mounts are also available.



Suspended CLOUD MEDIA FRAME by rigid poles



Back of **CLOUD MEDIA FRAME**



Front of **CLOUD MEDIA FRAME**

Optional Specifications



COMPATIBLE POWER SUPPLIES:

- 0-10V dimming DMX/DALI
- Electronic low voltage (ELV)
- RF Dimmable Plug In
- · Inline Dimmable Plug-In



OUTPUT OPTIONS:

24V Standard Power or 24V High Power available. 12V available upon request



COLOR TEMPERATURES:

- 1800K 2400K 2700K 3000K
- 3500K 4000K 5000K
- 6000K 6500K 7500K
- UV (Ultraviolet)

*formerly 5300K

Bolded colors are commonly available in stock.

NOTE: For Color Tunable, RGB or RGBW options, see the Outdoor Cloud Luminaire.



APPROVALS AND CERTIFICATIONS:

The System is UL listed for Architectural applications and UL recognized for signage. All power supplies are UL / ETL listed.







https://eoslight.com/user-guide/



DOWNLOAD OUR **USER GUIDE FOR WIRING &** INSTALLATION INSTRUCTIONS











Product Specification Ordering Form

NAME:	PROJECT NAME:	ADDRESS:
PHONE:	PROJECT LOCATION:	CITY:
EMAIL:	ANTICIPATED DELIVERY DATE:	ZIP CODE:
COMPANY NAME:	PROJECT SPECIFIER:	RUSH PROJECT: Yes No
A B	G1 G2 D E F	
QTY FIXTURE VOLTAGE	F (INCHES)	RD CORD CORD POWER SUPPLY FINISH

A FIXTURE TYPE

LUMINAIRE

CL - CLOUD LUMINAIRE

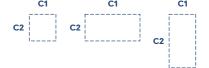
B VOLTAGE

24V - 24V (Standard) **12V** - 12V (Optional)

C DIMENSIONS

(Generated by Client) C1- Top Dimension

C2- Side Dimension



D LED SIDES

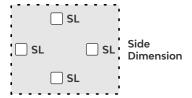
1SL - One Side

2SL - Two Sides

3SL - Three Sides

4SL - Four Sides

Top Dimension



*Please note, the longest length is typically the LED side when selecting

E COLOR TEMP

1800 - 1800K	5000 - 5000K
2400 - 2400K	6000 - 6000K
2700 - 2700K	6500 - 6500K
3000 - 3000K	7500 - 7500K
3500 - 3500K	UV - Ultraviolet
4000 - 4000K	

F LED POWER

PSP- Premium Standard Power (95+ CRI) **SP-** Standard Power PHP- Premium High Power (95+ CRI) **HP-** High Power

G POWER CORD LENGTH

SC - Standard -9.8 ft. CC_ - Custom Length _

H POWER CORD EXIT

TL - Top Left Corner **BL** - Bottom Left Corner TR- Top Right Corner **BR** - Bottom Right Corner STL - Side Top Left Corner SBL - Side Bottom Left Corner **STR** - Side Top Right Corner **SBR** - Side Bottom Right Corner

POWER CORD COLOR

WC - White BC - Black

J POWER SUPPLY INFO

010V - 010V Dimmable Hardwire

- Electronic Low Voltage Dimmable Hardwire

DMX - DMX /DALI

- Plug In, DC Jack

- Dimmable Plug in w/ remote

- Non-Dimmable Hardwired

K FRAME FINISH

A - Brushed Aluminum (Standard)

B - Black

W - White

C - Custom Color

PROJECT LOCATION:

Please fill out the form



1. What is the Application the panels will be used for? E.g.: Hospitality, Retail, Signage Etc.

2. What are the LightPanels backlighting? E.g.: Stone, Graphic, Glass, Acrylic Etc.

3. Will the LightPanels be installed adjacent to one another?

Yes No

If Yes, Please Provide Drawing of Panel Layout

4. Will the LightPanels be powered individually (1:1) or would you like to connect Multiple LightPanels to a single driver?

5. Are there any installation details to review?

5. Is there an existing Dimming or Lighting Control System? If so, please provide Representative with information of the Control system (specs, manufacturer, etc.)

Additional information:



